

Wednesday 12 th July		
9.00-10.00	Registration and Welcome Room: CCANESA, Madsen Building	
	Session 1A – Greek Religion Room: New Law 020 Chair: Daniel Hanigan	Session 1B – Roman Empire Room: New Law 022 Chair: Elisabeth Slingsby
10.00	Adam Brennan (UQ) Foreign Protectors: Growing Dioscuri cult from the Archaic through the Classical Period	Campbell Calverley (Otago) Scene of the Crime: Rhetoric, Incest and the Bedroom
10.30	Kathryn McLardy (Monash) Persephone in Magna Graecia: Tendrils through Time	Natalie Mendes (USYD) Statue Suicide: Self Destructing Statues in Ancient Rome
11.00	Harrison Rochford (USYD) 'Et tu bruta? Wise Crackling in Plutarch's <i>Bruta</i> <i>Animalia Ratione Uti</i>	Amanda McCauley (UC) Contentious Maximus: Collective Behaviour at the Circus Maximus in the late 2nd- early 3rd CE
11.30-12.00	Break CCANESA, Madsen Building	
	Session 2A – Early Christianity Room: New Law 020 Chair: Natalie Mendes	Session 2B – Pharonic Egypt Room: New Law 022 Chair: Sam Cook
12.00	Daniel Hanigan (USYD) The Unruly Energy of the Unsayable: The Apophatic Theology of Etymology in Clement of Alexandria's Protrepticus	Anna Chilcott (Auckland) “In any place where you desire to be”: place and space in Pyramid Texts 364 - 366.
12.30	Alexandra Kujanpaa (UQ) 'Where did all the good men go? Eunuchs in the court of Theodosius II	Meg Lisle (MQ) The Persons Who Wail in Front: Female Mourners in New Kingdom Egypt
1.00	Nova Petrechko (Auckland) 'By This Conquer': Consequences of a Christian Constantine'	Lydia Bashford (MQ) “Bird is the Word!": an avian encyclopaedia at Beni Hassan
1.30-3.00	Lunch CCANESA, Madsen Building Nicholson Museum Tour Dr. Craig Barker will lead a complimentary tour of the	

Nicholson Museum's antiquity collections.		
	Session 3A – Greek History Room: New Law 020 Chair: Kirra Larkin	Session 3B – Leaders Under the Triumvirate Room: New Law 022 Chair: Bob Cowan
3.00	Serena Gold (Otago) Deciphering Lost History: Arrian's τὰ μετὰ Ἀλεξάνδρου and its Historical Significance	Elisabeth Slingsby (USYD) Articulating Assassination: Julius Caesar and Nepos' "Life of Dion"
3.30	Kara Braithwaite- Westoby (Otago) The Defence of Phlius in the early 360s B.C.:	James Winestock (USYD) The Ideal Leader in Livy
4.00	John McTavish (UQ) Ptolemy and Seleucus: The Saviour and the Victor	
5.15	KEYNOTE – Peter Wilson (USYD) A Potted History of the Sicilian Theatre (to ca. 300) (Quad General Lecture Theatre)	
6.30	AWAWS/AAIA Welcome Drinks CCANESA, Madsen Building	

Thursday 13th July

	Session 1A – Papyrology Room: New Law 020 Chair: Daniel Hanigan	Session 1B – North Africa Room: New Law 022 Chair: Natalie Mendes
9.30	Lauren Dundler (MQ) Collecting Papyrus in the 21st Century: Price, Provenance and Personae	Matthew George (MQ) New Examinations of Administrative Centralisation in the Early Dynastic Period
10.00	Samuel Cook (MQ) “Because he does not know letters” – understanding perceptions of illiteracy through Egyptian legal papyri	Benjamin Bassett (Monash) The Problem of Pots: the study of early Roman ceramic in Egypt
10.30	Kirra Larkin (USYD) ‘O Cat-Faced God’: a magical explanation of PGM III.1-164.	Jason Blockley (USYD) A Garden of Olives: Olive production and wealth in ancient and modern Africa
11.00-11.30	Break CCANESA, Madsen Building	
	Session 2A – Herodotus Room: New Law 020 Chair: Elisabeth Slingsby	Session 2B – Reception Studies Room: New Law 022 Chair: Daniel Hanigan
11.30	Samuel Wakelin (UC) Intellectual voices in Herodotus' narrative of the divine	Sharleen Schier (UNE) “Downwards is the only way forwards”: The Katabasis Theme in Virgil's Aeneid and Christopher Nolan's Inception.
12.00	Edward Armstrong (USYD) Monument Functions in Herodotus' Histories: An Interplay of Work and Words	Alexander Wright (USYD) Renaissance Mediator: Cyrac of Ancona's Networked Knowledge of Antiquity
12.30	Victoria Worrell (UQ) The Death of Nitocris and the Birth of Semiramis: The Development of Herodotus' Tomb Story	Bridget McClean (LaTrobe) Striking similarities: Numismatic imagery in ancient Magna Graecia and

	from Antiquity Until the Early Modern Period	modern Australia.
1.00-2.30	Lunch CCANESA, Madsen Building	
	Session 3 – Ancient Epic Room: New Law 020 Chair: Bob Cowan	
2.30	Spyridon Augustinos (USYD) Bards and Authors: An investigation of the differing depictions of theomachy in the Iliad and the Aeneid	
3.00	Robert Drummond (Auckland) The Body-Recovery Type Scene in the Iliad	
5.15	KEYNOTE – Estelle Lazer (USYD) Interim Report on The Pompeii Cast Restoration Project New Law Lecture Theatre 101	
7.30	Conference Dinner Agora Restaurant	

Friday 14th July

Friday 14 th July		
	Session 1A –Women in Rome Room: New Law 020 Chair: Lauren Dundler	Session 1B – Roman Geography Room: New Law 022 Chair: Elisabeth Slingsby
11.00	Jacquelin Harris (UNE) The underlying effect that non-contemporary depictions of women in antiquity have had in their modern classical reception	Scott McPhee (UQ) The Alps and the Limits of History in Livy ab urbe condita libri
11.30	Frances Cox (UC) Women in the Roman Economy: Life stages and contribution to household income	Dustin McKenzie (UQ) 'Wellsprings and Warfare: The Primacy of Sicily in Diodorus Siculus' Bibliotheca Historica.'
12.00	Kate Tinkler (UC) The Metamorphoses of Ovid's Women: From Virtue to Victim	Daryn Graham (MQ) Augustan Attitudes to Volcanic Activity
12.30-1.30	Lunch CCANESA, Madsen Building	
1.30	AGM CCANESA, Madsen Building	